

2026-2027



PERFORMER
CHOREOGRAPHER
DANCE EDUCATOR

JOVANA
ZAJKOVA



ARTISTIC VISION

Everything begins with a story.

I am interested in how stories can be experienced through movement. They emerge from folklore and mythology, from conversations, observations, and everyday life. I collect them, reshape them, and search for the movement that allows them to be experienced in new ways.

Curiosity is at the heart of my creative process. I approach every project with the curiosity of a child—with openness, play, and a willingness to explore before searching for answers. This openness naturally leads me to work across disciplines, allowing dance, theatre, music, text, and visual elements to meet.

Whether performing or teaching, my aim is to create spaces where people feel invited to imagine, question, and connect.

Jovana Zajkova



SELECTED WORKS

IN MY SHOES

Concept, Choreography & Performance · 2023

AJDE!

Performer · 2025

FAIRIES AND DEMONS

Co-choreography & performance · 2021

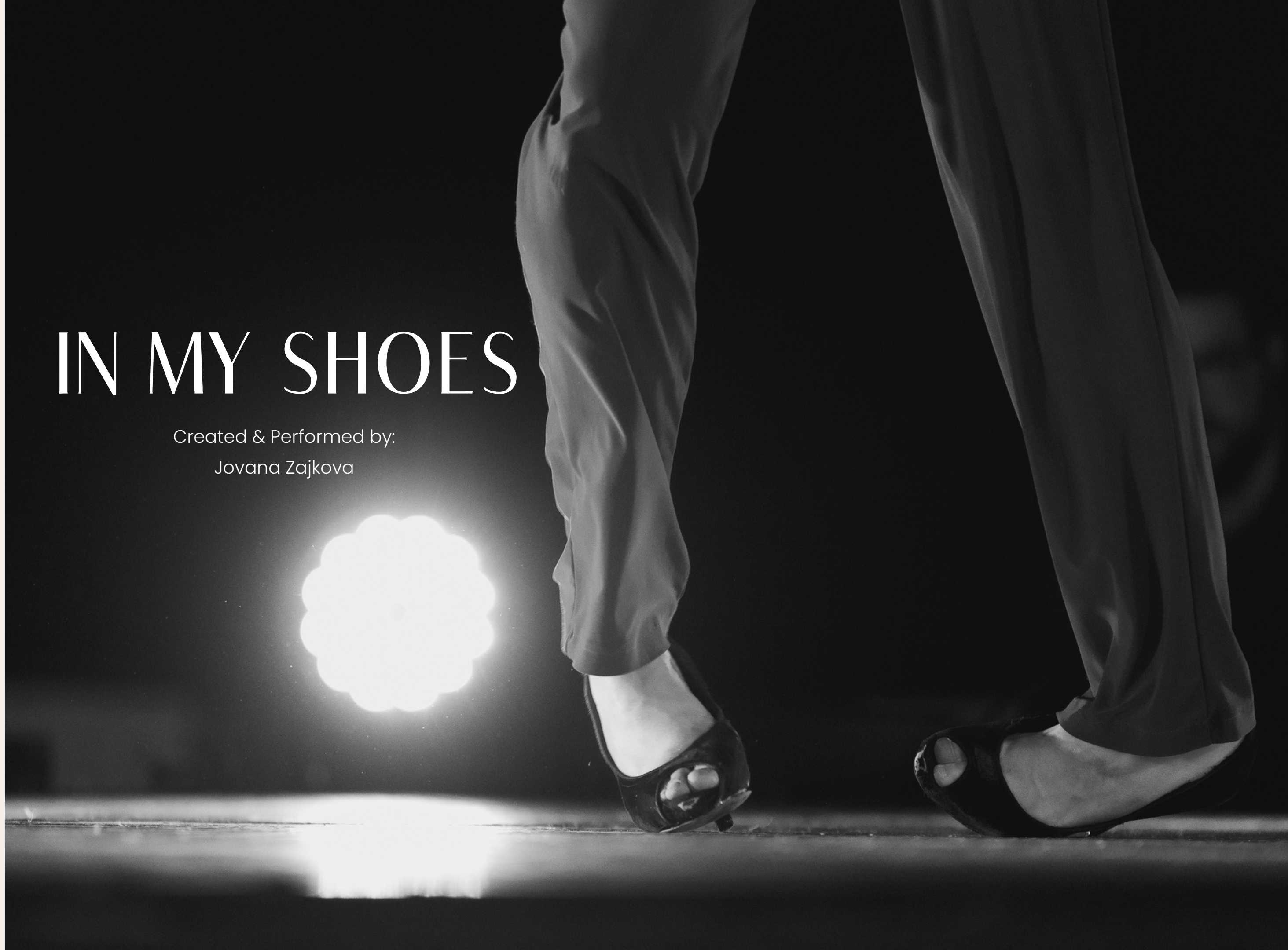
A TALE OF AN IDIOT

Dance film · 2020



IN MY SHOES

Created & Performed by:
Jovana Zajkova



*You must have heard
about the monsters
that live under the bed.*

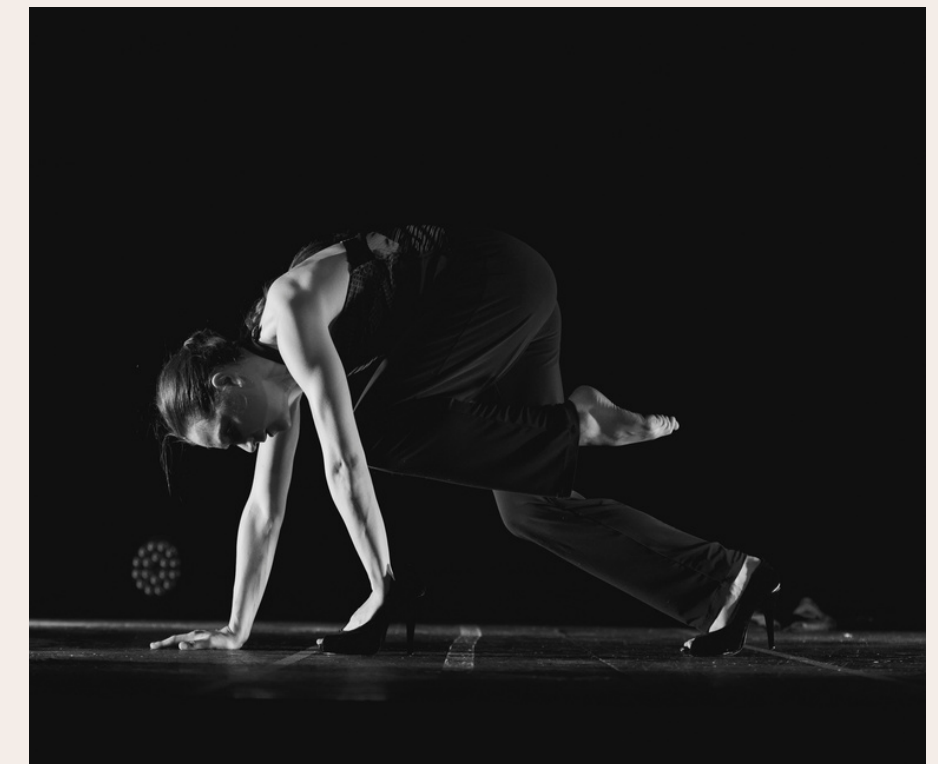
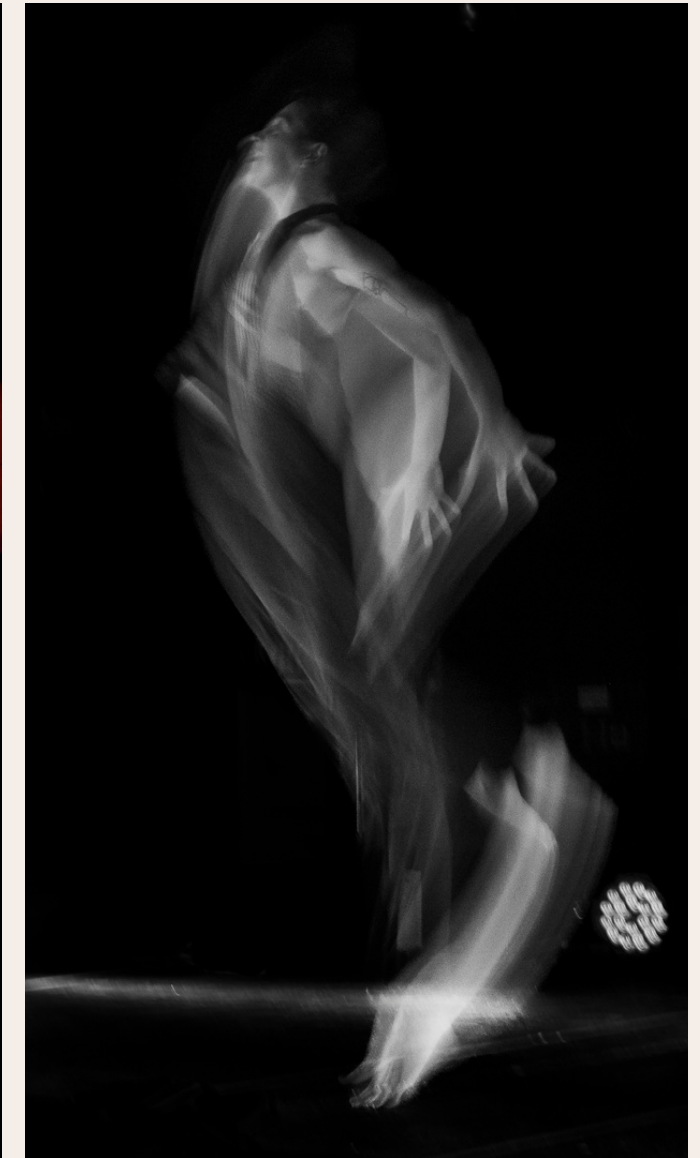
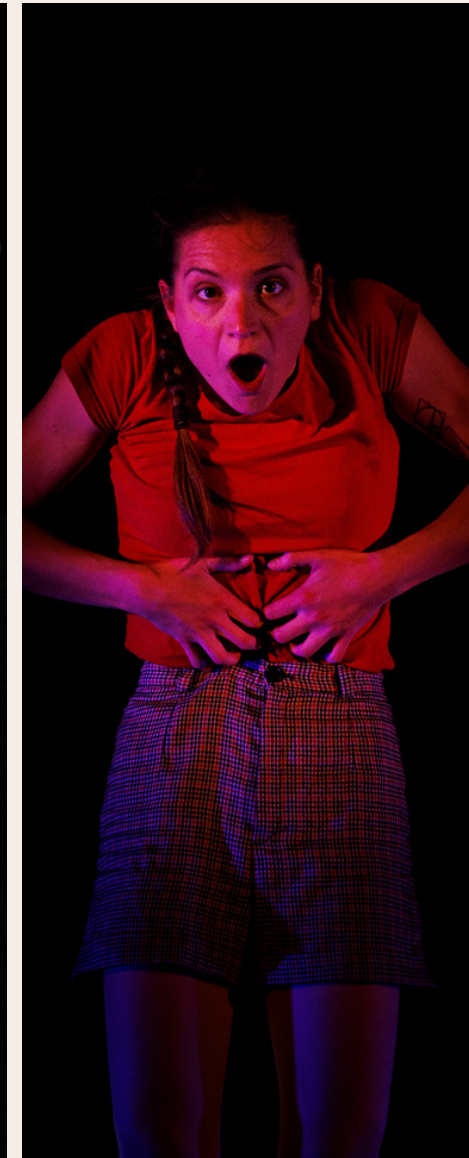
They come out at night,
ready to attack if you dare to get up
and disturb them.

Some children fear them,
some are too busy
enjoying their peaceful dreams.

But have you ever wondered
where the monsters live
during the day?

I know...

They stay in my shoes.



A multimedia solo performance exploring anxiety through the lens of childhood imagination.

In My Shoes transforms ordinary shoes into monsters, companions, and symbols of fear, inviting the audience into a world where everyday rituals become acts of survival.

Through contemporary dance, theatre, voice, and visual imagery, the work explores the tension between play and obsession, vulnerability and resilience, asking how childhood stories continue to shape us as adults.

SELECTED PRESENTATIONS

Festival of Choreographic Miniatures, Belgrade · *SECOND PRIZE*

Gdańsk Solo Dance Contest · *FINALIST*

SOLO TANZ Theater Festival, Stuttgart





AJDE!

Choreography: Igor Kirov and Bojan Micev

Performers: Jovana Zajkova, Luka Gjorgjievski,
Andrej Dimoski Ilijana Danilov, Nina Petrushevska,
Bojana Arsovska

Dramaturgy: Ana Ristoska Trpenoska

Light design: Milco Aleksandrov

"AJDE!" draws inspiration from the music, rituals, and traditions of the Roma community.

Set during Ederlezi (St. George's Day), a celebration of rebirth and togetherness, the performance tells the story of a love constrained by patriarchal expectations.

Blending contemporary dance with Roma music and folklore, the work explores the relationship between love and freedom, tradition and choice, asking how we honour our heritage while remaining true to ourselves.





FAIRIES AND DEMONS

Choreographers/Performers:
Jovana Zajkova & Boban Ruseski

Music:
Zarina Prvasevda

Fairies and Demons brings together *traditional Balkan song, live vocal and percussion performance, and contemporary dance* to reimagine stories carried across generations.

Every step and every melody carries echoes of forgotten fairy tales and shared memories, exploring how our cultural heritage continues to shape the way we connect, love, and belong. In a world that moves ever faster, the performance reflects on vulnerability as a bridge between past and present.



Festival of Choreographic Miniatures,
Belgrade, 2024 · SECOND PRIZE





*Choreographer & Performer
Jovana Zajkova*

*Videography
Kalin Biban*

*Music
Dustin O' Halloran – "Minim"
original music.*

A TALE OF AN IDIOT

*"Life is but a walking shadow,
a poor player that struts
and frets his hour upon the stage
and then is heard no more.*

*It is a tale told by an idiot,
full of sound
and fury,
signifying nothing."*

William Shakespeare – "Macbeth"

COMMISSIONED PROJECTS

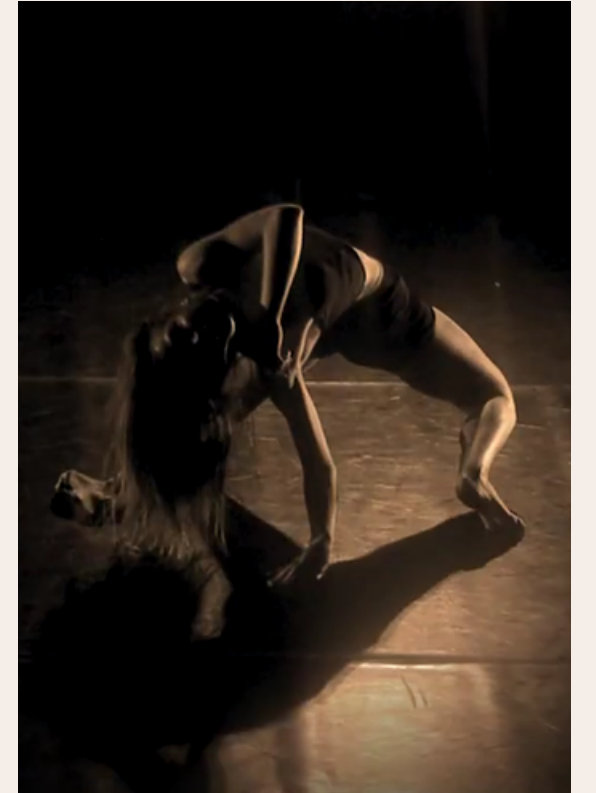
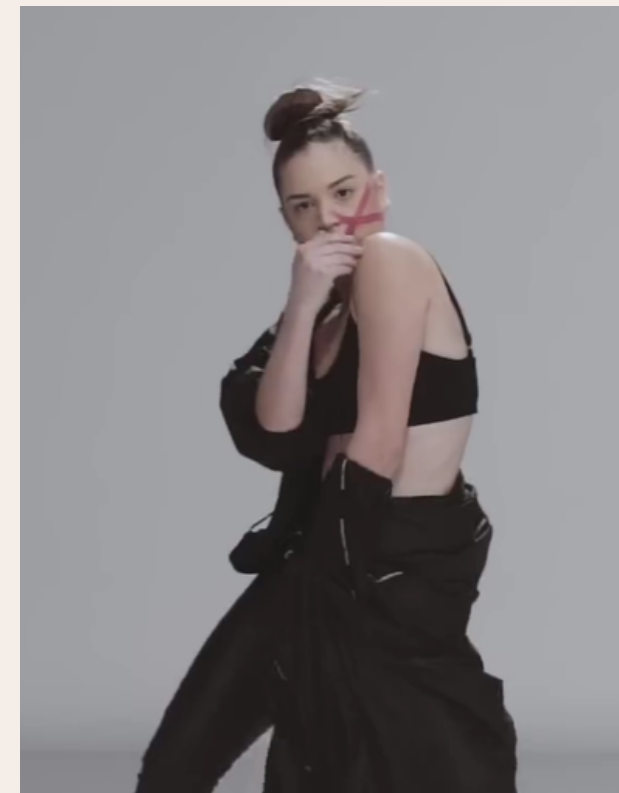
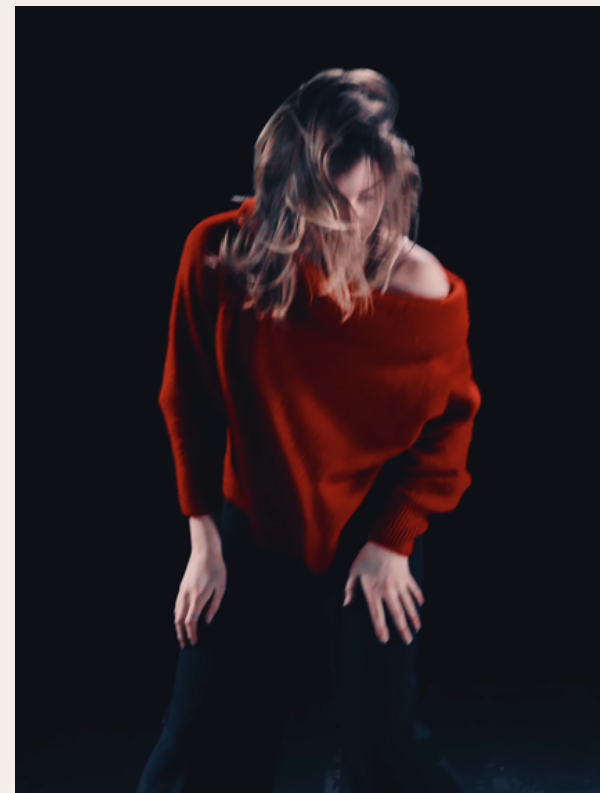


DREAMING, CHANGING

THEATRE PRODUCTION COMMISSIONED BY OHO PRODUCTION, 2025

Commissioned as choreographer, I created seven original dance works for a large-scale inclusive family production developed as part of Stopanska Banka's social impact campaign. The choreography celebrated imagination, accessibility, and collaboration between professional performers and children with disabilities.

ADVERTISING & MUSIC VIDEOS





FLOOR & FLOW

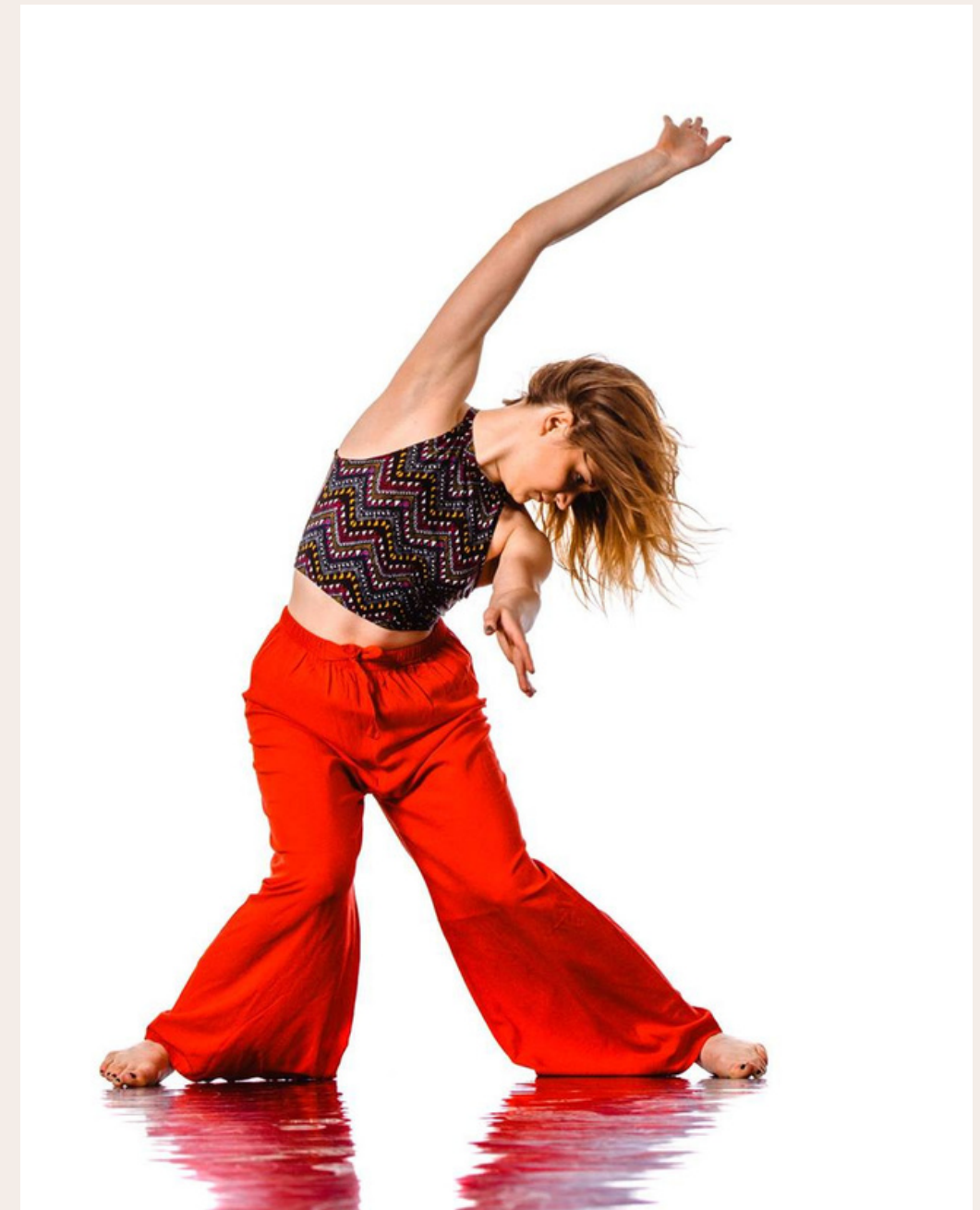
A contemporary movement class exploring efficient floorwork, seamless transitions, weight transfer, and expressive movement. Through carefully structured material and progressive exercises, participants build from their own level, developing technique, body awareness, and a practical toolkit that supports continued learning, exploration, and confidence in movement.

TEACHING & WORKSHOPS

FOR DANCERS, PERFORMERS, AND CURIOUS MOVERS

BEYOND THE STEPS: HOW INTENTION CHANGES MOVEMENT

Every movement tells a story—even the simplest one. This workshop explores how intention, musicality, emotion, and character transform movement beyond technique. Through creative exercises, guided improvisation, and structured movement material, participants develop greater stage presence, expressive confidence, and a deeper connection to both the music and their own movement.



JOVANA ZAJKOVA

PERFORMER · CHOREOGRAPHER · DANCE EDUCATOR

Let's create the next story together.

GET IN TOUCH

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